RENTAI CAROLINE MABY

NATURE / PERCEPTION / COMPASSION — PAINTING

COMMISSION
ART BORN FROM SPACE



Benzaiten, in situ · Commissioned by a French organic cosmetics brand · Mixed media on paper, 2.50 × 0.65 m (8.2 × 2.1 ft)

"For the work and the place to co-emerge, in service of the living world, everything begins with listening to the space: its light, its silence, the beings who pass through it."

An artist working for private and corporate clients, **RENTAI CAROLINE MABY** regularly responds to commissions as demanding as they are unprecedented, from one-of-a-kind creations to monumental pieces and series. Meditation practice is the foundation of all her work. Her painting arises from close attention to nature and the living world, and from an aspiration that guides every work: to paint for the benefit of all beings, especially the animal world, and to make each work an act of advocacy for peace and the preservation of biodiversity.



Preliminary studies: placing the work in the space

FOR WHOM

PRIVATE COLLECTORS · a work conceived for a home or a collection, shaped through dialogue with its future owner.

HOSPITALITY, WELLNESS, AND RETREAT VENUES · works and series for spaces of welcome, care, and rest.

COMPANIES AND FOUNDATIONS · works that give visible form to a commitment to the living world.

ARCHITECTS, INTERIOR DESIGNERS, AND ART CONSULTANTS · formats, timelines, and budget specified from the proposal stage; coordination through installation.

PROCESS

1 Initial conversation at the Saint-Malo studio, on site, or by video call.
2 Site study: plans, photographs, light, use of the space.
3 Proposal: artistic intent, formats, techniques, schedule, and budget. Free of charge and without obligation.
4 Creation in the studio.
5 Delivery and installation in France and internationally, with a certificate of authenticity.

SELECTED REFERENCES

VENTS D'ÉMERAUDE: Monumental diptych · 4**** Hotel in Saint-Malo, France · 4 × 2 m (13 × 6.5 ft)

BENZAITEN: Panoramic work for a French organic cosmetics brand · 2.50 × 0.65 m (8.2 × 2.1 ft)

QUEEN SRIMALA · BEING WITH ALL THINGS · THE DEER PARK: Set of eight panels for the meditation hall of a Zen monastery, Michigan, USA

YS: Decorative panels for a private indoor pool · 6.60 × 2 m (21.7 × 6.6 ft)

AMAVASYA I ETERNAL LOVE · AVALOKITESHVARA · 2 ARROWS MEET IN MID-AIR: Private commissions · Various formats

TERMS

- Budget determined by format and specified in the proposal.
- Production time: three months minimum, depending on format.
- Payment in three installments: 40% upon commissioning, 30% at midpoint, 30% upon delivery.

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